



The **i human 2000 Peace Initiative** began with The Gun Sculpture, a Millennium project conceived by Edmonton artists Sandra Bromley and Wallis Kendal. The Initiative has gained the support of hundreds of individuals and groups from around the globe, all working towards a more peaceful world.



I came up with this emblem for the **Northern Alberta International Children's Festival** while doodling with a set of crayons, and my sketch was adopted as the official logo.



The **StoryTellers Society** participates in many community events to foster the age-old tradition of storytelling.



For 14 years I had the pleasure of designing promotional material for the **Alberta Baroque Ensemble**. Paul Schieman, oboist with the Edmonton Symphony, is the founder and director of a group which has enriched the local music scene since 1980. Their logo reflects the elegance of musical style during the Baroque period.



The logo for the **Edmonton Symphony Orchestra** combined the initials "e" and "s" into a design suggestive of a treble clef.



ECHO is an acronym for the Edmonton Chamber Orchestra. For the logo I used letters adapted from elements of musical notation: bass clef, common time signature, C clef and whole note.



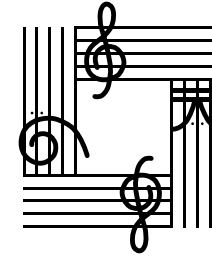
The **Alberta Quilt** was a festival of theatrical performances initiated by the Citadel Theatre. The design solution was obvious.



Edmonton's **Citadel Theatre** is the largest regional theatre in Canada. The logo is a stylized amphitheatre, which also has the appearance of a jewel. The five "facets" represent the theatre's five different performing spaces.



Northern Light Theatre is one of Edmonton's oldest.



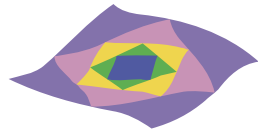
DaCamera Singers – logo derived from the square choir formation of olden days, with the four harmony groups facing each other. Also included are clefs used in music notation.



A handbell in motion is used to symbolize the **Alberta English Handbell Ringers Guild**.



The **Robertson Wesley Ringers**, founded by Bill Hutton, wanted a logo to use on their gowns and concert promotional material.



The **Arts District** refers to the wealth of cultural facilities around Sir Winston Churchill Square. In the quilt logo, overlapping squares representing the five senses radiate from a vibrant central square.



Vincent Varga, former director of the **Edmonton Art Gallery**, wanted a contemporary look for the gallery logo.



A banner to identify the **Edmonton Art Gallery**, one of the stakeholders of the Arts District.



Sulyma Productions manages a number of very successful productions across North America, including Edmonton's famous Shumka Dancers.



Josh Keller's **Global Arts** organization brought artists from all over the world to perform in the popular World at Winspear series.



In the competition to design a logo for the former Multi-culturalism Commission, I came up with the slogan, **One Heart Many Colours**, which won the design contract.